

Cambridge Primary Checkpoint

CANDIDATE
NAME

CENTRE
NUMBER

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ENGLISH

0058/02

Paper 2 Fiction

April 2024

1 hour

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading text.

This document has **12** pages. Any blank pages are indicated.

Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–7.

1 Look at lines 2–11.

(a) Why does *Laugh* start with a capital letter?

..... [1]

(b) Give **one** example from lines 2–9 where Louis is talking directly to the reader in an informal tone.

..... [1]

(c) Explain in your own words what Louis thinks about physics lessons. Support your explanation with a quotation from the text.

Explanation in your own words:

.....

Quotation from the text:

.....

[2]

2 Look at lines 14–23.

(a) Give **one** word which means:

(i) the ability to say something in a way that won't make people angry:

..... [1]

(ii) laughed:

..... [1]

(b) Give **one** past continuous verb form.

..... [1]

(c) Which literary techniques are used in these lines?

Tick (✓) **two** boxes.

alliteration

☐

metaphor

☐

onomatopoeia

☐

repetition

☐

rhyme

☐

[2]

3 Look at lines 24–32.

- (a) The word *later* tells the reader that time has passed.
What has happened between the end of the previous paragraph and the beginning of this paragraph?

..... [1]

- (b) Give a **two-word** phrase from these lines which tells us Louis is not as confident as he is pretending to be.

..... [1]

- (c) Give **one** simile from this section.

..... [1]

- (d) Give **one** verb from these lines which implies that Louis spoke quickly.

..... [1]

4 Look at lines 33–34:

Then I uttered the words I told you about before and I can't bear to repeat ever again.

Which words does this refer to?

Tick (✓) **one** box.

'... I would like to volunteer for an extra detention ...'

☐

Am I ashamed of myself?

☐

'If you didn't speak so loudly ...'

☐

... I had a double detention tomorrow ...

☐

[1]

5 Look at lines 35–40.

(a) What does Louis do when Mr Duncan leaves the room?

..... [1]

(b) The writer uses capital letters and three short sentences at the end of this part. What is the effect of this on the reader?

..... [1]

6 Look at lines 41–49.

(a) Give **one** word which means ‘trouble’.

..... [1]

(b) The word *hastily* means ‘quickly’.

Why does Louis act hastily in the conversation with Mr Duncan?

Give **two** reasons.

Reason 1:

Reason 2:

[2]

(c) Do you think Louis has done enough to please Mr Duncan now?

Tick (✓) **one** box.

Yes

☐

No

☐

Explain your choice.

Give a quotation from the text to support your answer.

Explanation in your own words:

.....

.....

Quotation from the text:

.....

.....

[2]

7 Look at the whole text.

- (a) Do you think the writer wants us to like Mr Duncan's personality?
Tick (✓) **one** box.

Yes ☐

No ☐

Explain your choice.

Give a quotation from the text to support your answer.

Explanation:

.....

.....

Quotation from the text:

.....

.....

[2]

- (b) This extract is structured into short paragraphs.
Give **one** more feature of text organisation that is used in this extract.
Explain how this helps the reader.

Feature of text organisation:

.....

How it helps the reader:

.....

.....

[2]

Section B: Writing

Spend 30 minutes on this section.

- 8 Write a story about a day at school when something funny happened.

You might want to think about:

- what happened
- who was involved
- why it was funny
- what happened next.

Use the box below to plan your answer.

Write your answer on the lines on the next page.

Space for your plan:



Write your story on the next page.

[25 marks]

Handwriting practice lines consisting of 20 sets of three horizontal dotted lines for tracing or writing practice.



Handwriting practice lines consisting of 20 sets of three horizontal dotted lines for tracing and writing practice.



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