

# Cambridge Primary Checkpoint

CANDIDATE  
NAME

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CENTRE  
NUMBER

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NUMBER

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**ENGLISH**

0058/02

## Paper 2 Fiction

October 2023

**1 hour**

You must answer on the question paper.

You will need:     Insert (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading passage.

This document has **12** pages. Any blank pages are indicated.

## Section A: Reading

*Spend 30 minutes on this section.*

Read the **Text** in the insert, and answer Questions 1–13.

1 Look at lines 3–6.

Look at the first two sentences.

(a) Give **one** example of a modal verb.

..... [1]

(b) Give **one** example of a relative pronoun.

..... [1]

(c) The third sentence is a long sentence consisting of several short clauses. Why has the writer chosen to structure the sentence in this way?

..... [1]

2 Why does the girl have to go up and down the steps twice every day?

..... [1]

3 Look at the third paragraph (lines 11–13).

(a) How is the third paragraph linked to the second paragraph?

..... [1]

(b) In the third paragraph the word *lost* has two possible meanings. What are the **two** meanings?

Meaning 1: .....

Meaning 2: .....

[2]

## 4 Look at lines 14–15.

How does Lampie know that the matchbox is almost empty?

Tick (✓) **one** box.

because she hears the sound it makes

☐

because she counts the matches

☐

because she feels how light it is

☐

because she looks inside it

☐

[1]

## 5 Look at lines 17–19.

The writer gives the reason why Lampie finds it hard to remember things. How does the writer help us to understand the reason?

.....

[1]

## 6 Look at line 25.

Why does Lampie give herself this instruction?

Tick (✓) **one** box.

to remember to light the lamp

☐

to remind herself to buy more matches

☐

to forget some unpleasant thoughts

☐

to distract herself while climbing the stairs

☐

[1]

7 Look at lines 27–31.

- (a) The father gives his daughter a name that is different from his wife's name. Why do you think he chooses Lampie as a name for his daughter?

..... [1]

- (b) What is the father saying about his daughter when he uses the phrase 'You're not the brightest of lights...'?

..... [1]

8 Look at lines 32–34.

Why does the writer use an ellipsis ( ... ) here?

..... [1]

9 Look at lines 37–41.

Which of the following sentences show Lampie's voice?

Tick (✓) **two** boxes.

She strikes the match.

☐

That's good.

☐

A tiny, useless spark.

☐

Come on!

☐

This time there is a proper flame.

☐

[2]

**10** Look at lines 42–43.

In the song, the flame is personified. Identify **two** different ways the flame is personified.

Way 1: .....

Way 2: .....

[2]

**11** Look at the idiom ‘She could feel a bit of a knot in her stomach...’ (lines 44–45).

What does the idiom tell us about how she was feeling?

..... [1]

**12** Look at the whole text.

**(a)** What theme links the end of each section?

..... [1]

**(b)** Why has the final sentence been separated from the rest of the text?

Tick (✓) **two** boxes.

to introduce a change of setting

☐

to signal what will happen next

☐

to end Lampie’s story on a positive note

☐

to show Lampie’s stubbornness

☐

to increase the dramatic effect

☐

[2]

- 13** Which of these opinions about Lampie do you agree with more strongly?  
Tick (✓) **one** box.

Lampie works hard because she is frightened of her father.

☐

Lampie behaves more responsibly than her father.

☐

Give **two** reasons why you agree with the opinion you have ticked. Support each reason with a quote from the text.

Reason 1: .....

Quotation 1: .....

Reason 2: .....

Quotation 2: .....

[4]



**Section B: Writing**

*Spend 30 minutes on this section.*

- 14** Write a story for your school magazine about someone who forgot something, and what happened next.

You should think about:

- who forgot
- what they forgot
- why it was important to remember
- why they forgot
- what happened next.

Space for your plan:



Write your story on the next page.

[25 marks]

Handwriting practice lines consisting of multiple rows of dotted lines for tracing and writing practice.





Handwriting practice lines consisting of 20 horizontal dotted lines. A large, faint watermark of the letter 'G' is visible in the center, and a yellow curved shape is present on the right side.

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